

**Galgotias University**  
**School of Media and Communication Studies**  
**PROGRAMME NAME: BA Film Production and Theatre**  
**Batch: 2024-28**

**First Semester**

S. No	Course name	Course Category ( Theory, Integrated, Comprehensive, Lab, Seminar, project )	L	T	P	S	C	
1	Introduction to Mass Communication	Theory	4	0	0	0	4	Core
2	Digital Photography	Integrated	1	0	2	0	3	Core
3	Communicative Hindi	Practical	0	0	2	0	2	Core
4	Computing Skills	Practical	0	0	2	0	2	Core
5	Understanding India	Theory	3	0	0	0	3	Core
6	Any course of 3 Cr from Interdisciplinary basket	Theory/Practical					3	Elective 1
7	Minor-1	Theory/Practical					4	Minor
<b>Total Credits</b>							<b>21</b>	

**Second Semester**

S. No	Course name	Course Category	L	T	P	S	C	
1	Development Communication	Theory	3	0	0	0	3	Core
2	Reading and Writing Skills	Practical	0	0	2	0	2	Core
3	Communicative English	Practical	0	0	2	0	2	Core
4	Cinematography	Integrated	2	0	1	0	3	Core
5	Environmental Studies	Theory	3	0	0	0	3	Core
6	Any course of 3 Cr from Interdisciplinary basket	Theory/Practical					3	Elective 2
7	Minor-2	Theory/Practical					4	Minor
<b>Total Credits</b>							<b>20</b>	

**Third Semester**

S. No	Course name	Course Category	L	T	P	S	C	
1	History of World Cinema	Practical	4	0	0	0	4	
2	Lighting Techniques	Comprehensive	2	0	2	0	4	
3	Mobile Film Making	Theory	1	0	2	0	3	
4	Modern Indian Language -1	Theory/Practical					2	
5	Introduction to Cinema	Theory	4	0	0	0	4	
6	Script Writing & Storyboarding	Theory	2	0	0	0	2	
7	Any course of 3 Cr from Interdisciplinary basket	Field Project"					3	
8	Minor-3	Theory/Practical					4	
<b>Total Credits</b>							<b>26</b>	

**Fourth Semester**

S. No	Course name	Course Category	L	T	P	S	C	
1	Film Direction	Project	0	0	0	2	2	
2	Acting Techniques	Integrated	2	0	1	0	3	
3	Adobe After Effect and Adobe Photoshop	Integrated	1	0	2	0	3	
4	Production Planning and Stages	Integrated	2	0	1	0	3	
5	Theatre Communication	Theory	4	0	0	0	4	
5	Community Engagement	Integrated	0	0	0	2	2	
6	Modern Indian Language -2	Theory/Practical					2	

7	Health & Wellness	Theory/Practical							2
8	Minor-4	Theory/Practical							4
<b>Total Credits</b>									<b>25</b>

### Fifth Semester

S. No	Course name	Course Category	L	T	P	S	C	
1	Ad & Corporate Filmmaking	Comprehensive	2	0	1	1	4	
2	Modern Theater	Theory	3	0	0	0	3	
3	Film Appreciation	Theory	3	0	0	0	3	
4	Public Speaking & Street Play	Integrated	2	0	1	0	3	
5	Internship	Project	0	0	0	4	4	
6	Minor-5	Theory/Practical					4	
<b>Total Credits</b>								<b>21</b>

### Sixth Semester

S. No	Course name	Course Category	L	T	P	S	C	
1	Sound Designing	Comprehensive	2	0	1	1	4	
2	Cultural Studies	Theory	3	0	0	0	3	
3	Specialised Filmmaking	Project	0	0	0	4	4	
4	Film Aesthetics	Theory	3	0	0	0	3	
5	Screenplay Writing	Practical	0	0	3	0	3	
6	Minor-6	Theory/Practical					4	
<b>Total Credits</b>								<b>21</b>

### Seven Semester

S. No	Course name	Course Category	L	T	P	S	C	
1	Post Production	Integrated	2	0	2	0	4	
2	Audience Research	Theory	3	0	0	0	3	
3	Marketing & Distribution	Theory	3	0	0	0	3	
4	Portfolio Designing	Project	0	0	0	2	2	
4	Review Paper	Project	0	0	0	2	2	
5	Minor-7	Theory/Practical					4	
<b>Total Credits</b>								<b>18</b>

### Eight Semester

S. No	Course name	Course Category	L	T	P	S	C	
1	Film Making Workshop	Project	0	0	0	3	3	
	Creative Works with Yuva Junction	Project	0	0	0	3	3	
2	Film Project	Field Project	0	0	0	12	12	
	Research Project/ Dissertation	Project	0	0	0	12	12	
3	Minor-8	Theory/Practical					4	
<b>Total Credits</b>								<b>27</b>