Galgotias University

School of Media and Communication Studies PROGRAMME NAME: BA Film Production and Theatre

Batch: 2024-28

First Semester

S. No	Course Category (Theory, Integrated, Comprehensive, Lab, Seminar, project)		L	т	Р	s	С					
1	Introduction to Mass Communication	Theory	4	0	0	0	4	Core				
2	Digital Photography	Integrated		Integrated		Integrated		0	2	0	3	Core
3	Communicative Hindi	Practical	0	0	2	0	2	Core				
4	Computing Skills	Practical	0	0	2	0	2	Core				
5	Understanding India	Theory	3	0	0	0	3	Core				
6	Any course of 3 Cr from Interdisciplinary basket	Theory/Practical					3	Elective 1				
7	Minor-1 Theory/Practical						4	Minor				
	Total Credits 2				21							

Second Semester

S. No	Course name	Course Category	L T P	s c	
1	Development Communication	Theory	3 0 0) 3	Core
2	Reading and Writing Skills	Practical	0 0 2) 2	Core
3	Communicative English	Practical	0 0 2) 2	Core
4	Cinematography	Integrated	2 0 1) 3	Core
5	Environmental Studies	Theory	3 0 0) 3	Core
6	Any course of 3 Cr from Interdisciplinary basket	Theory/Practical		3	Elective 2
7	Minor-2	Theory/Practical		4	Minor
	Tota	l Credits		20	

Third Semester

S. No	Course name	Course Category		т	Р	s	С		
1	History of World Cinema	Practical	4	0	0	0	4		
2	Lighting Techniques	Comprehensive	2	0	2	0	4		
3	Mobile Film Making	Theory	1	0	2	0	3		
4	Modern Indian Language -1	Theory/Practical					2		
5	Introduction to Cinema	Theory	4	0	0	0	4		
6	Script Writing & Storyboarding	Theory	2	0	0	0	2		
7	Any course of 3 Cr from Interdisciplinary basket	Field Project"					3		
8	Minor-3	Theory/Practical					4		
	Total Credits								

Fourth Semester

S. No	Course name	Course Category	L	Т	Ρ	s	С
1	Film Direction	Project	0	0	0	2	2
2	Acting Techniques	Integrated	2	0	1	0	3
3	Adobe After Effect and Adobe Photoshop	Integrated	1	0	2	0	3
4	Production Planning and Stages	Integrated	2	0	1	0	3
5	Theatre Communication	Theory	4	0	0	0	4
5	Community Engagement	Integrated	0	0	0	2	2
6	Modern Indian Language -2	Theory/Practical					2

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8	Minor-4	Theory/Practical	П	4
7	Health & Wellness	Theory/Practical		2

Fifth Semester

S. No	Course name	Course Category	L	Т	Р	s	С
1	Ad & Corporate Filmmaking	Comprehensive	2	0	1	1	4
2	Modern Theater	Theory	3	0	0	0	3
3	Film Appreciation	Theory	3	0	0	0	3
4	Public Speaking & Street Play	Integrated	2	0	1	0	3
5	Internship	Project	0	0	0	4	4
6	Minor-5	Theory/Practical					4
	Tota	l Credits					21

Sixth Semester

S. No	Course name	Course Category	L	т	Р	s	С
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1	Sound Designing	Comprehensive	2	0	1	1	4
2	Cultural Studies	Theory	3	0	0	0	3
3	Specialised Filmmaking	Project	0	0	0	4	4
4	Film Aesthetics	Theory	3	0	0	0	3
5	Screenplay Writing	Practical	0	0	3	0	3
6	Minor-6	Theory/Practical	Γ				4
	Tota	l Credits					21